

ANTIGONE Newscast Assessment Rubric

Score: A

The student analyzes the validity and reliability of ANTIGONE and uses the information appropriately. The student analyzes substantially the effectiveness of complex elements of plot such as setting, major events, problems, conflicts and resolutions. The student understands the characteristics of Greek tragedy. Finally, the student consistently uses volume, stress, pacing, enunciation, eye contact, and gestures that meet the needs of the audience and topic.

Score: B

The student analyzes the information in ANTIGONE appropriately. The student analyzes amply the effectiveness of complex elements of plot such as setting, major events, problems, conflicts and resolutions. The student understands the characteristics of Greek tragedy. Finally, the student often uses volume, stress, pacing enunciation, eye contact, and gestures that meet the needs of the audience and topic.

Score: C

The student understands the information in ANTIGONE. The student understands the complex elements of plot such as setting, major events, problems, conflicts and resolutions. The student understands the characteristics of Greek tragedy. Finally, the student somewhat uses volume, stress, pacing enunciation, eye contact, and gestures to meet the needs of the audience and topic.

Score: D

The student recalls some information in ANTIGONE. The student uses some of the elements of plot such as setting, major events, problems, conflicts and resolutions. The student does not understand the characteristics of Greek tragedy. Finally, the student has problems with volume, stress, pacing, enunciation, eye contact, and gestures to meet the needs of the audience and topic.

Score: F

The student does not know the information in ANTIGONE. The student demonstrates no knowledge of the elements of plot such as setting, major events, problems, conflicts, and resolutions. The student does not understand the characteristics of Greek tragedy. Finally, the student has problems with volume, stress, pacing, enunciation, eye contact, and gestures to meet the needs of the audience and topic

Evaluation Checklist for ANTIGONE Newscast

Name _____

PLOT 8 points/item, 40 points possible _____ total points earned

Setting 1 2 3 4 5 6 7 8

Major Events 1 2 3 4 5 6 7 8

Problems 1 2 3 4 5 6 7 8

Conflicts 1 2 3 4 5 6 7 8

Resolution 1 2 3 4 5 6 7 8

GREEK TRAGEDY 6 points/item, 12 points possible _____ total points earned

Characteristics found in ANTIGONE 1 2 3 4 5 6

Examples found in ANTIGONE 1 2 3 4 5 6

LANGUAGE 8 points/item, 48 points possible _____ total points earned

Volume 1 2 3 4 5 6 7 8

Stress 1 2 3 4 5 6 7 8

Pacing 1 2 3 4 5 6 7 8

Enunciation 1 2 3 4 5 6 7 8

Eye contact 1 2 3 4 5 6 7 8

Gestures 1 2 3 4 5 6 7 8

A = 94 -100

B = 85 – 93

C = 77 – 84

D = 70 – 76

F = 69 and below

_____ **Project Total**

Dateline: 6 B.C. - ANTIGONE