

## The Five Paragraph Boogie

This “dance” is used as a strategy to help students remember what needs to be included in a five paragraph expository writing.

Motions	Words	Reasons
<b>Introduction Paragraph</b>		
Twirl the pointer finger from each hand near the ears. (Like the “you’re crazy” sign.)	Buzz-buzz, Here’s the hook.	Just like a mosquito buzzes and gets our attention, the first sentence of the introductory paragraph needs to buzz and hook the reader.
With both hands, pat yourself on the back twice.	Background knowledge	Give some kind of background to the subject of the writing so the reader can understand what will be said.
Bend the elbows and with both hands open and palms facing up (like the “I don’t know” stance), cock the head sideways.	Question	A question gives direction to the readers so they can anticipate what will come. It gives the reader reason to continue reading.
<b>3 Supporting Paragraphs</b>		
Explain that just like your body has legs to support it, an expository writing must have support. The joints of the legs (hips, knees, ankles) will represent the three supporting paragraphs.		
Shake hips twice	Sup . . . port	
Move hands quickly down to the knees.	Details	
Bend knees twice.	Sup . . . port	
Move hands quickly down to the ankles.	Details	
Bend ankles twice by lifting toes.	Sup . . . port	
Move hands quickly across toes.	Details	
<b>Closing Paragraph</b>		
Stand up straight and quickly wiggle hands as they pass the legs on their way back up to the hips.	Review	The review is a very fast reminder of the support and details already presented in the three support paragraphs.
Move hands, one at a time as each word is chanted, to the questioning pose with elbows bent and both palms pointing up.	Answer question	Answering the question asked in the introduction reminds readers of the purpose of and gives meaning to the writing.
Clap hands once while jumping once.	Close	Close with a catchy ending that will be remembered.