

The Industrial Revolution Meets the Press

Lesson Plan Associated File

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Teacher's Guide to the Effects of the Industrial Revolution

Many of the results or effects of the Industrial Revolution can be classified in multiple categories. Use the following as a guide. No attempt has been made here to classify as positive or negative. Students may not agree on whether the effects are positive or negative, so this classification is arbitrary. The names that they give for the effects will vary. The following should be used as a guide.

Economics and History

- Change in the means of production
- New methods and giant business produced an industrial economy
- Rise of the corporation/new ownership of businesses
- Business cycles
- An abundance of and cheaper manufactured items

Technology and History

- Changes in transportation
 - railroad
 - steamship
 - automobile
 - road system
- Changes in communication
 - telegraph
 - telephone
 - postal service
- Assembly line and mass production

Society and Social Institutions

- Population explosion
- New and changed social classes
 - Working class
 - Children being used as workers in mines, factories, etc.
 - Women being used as workers in mines, factories, etc.
 - Working and living conditions
 - Expansion of the Middle Class
- New roles for women
- Expanded and more responsive government

Human-Environment Impact

- Pollution
- Growing cities

Impact of Ideas

- Laissez-faire-Adam Smith
- Socialism-Karl Marx



Name _____

Charting the Effects of the Industrial Revolution

Directions:

From the list of effects that you created from your reading and from class discussions,

1. determine which of the following historical themes the effect falls under,
2. decide whether you think the effect is positive or negative, and then
3. write the effect in the proper cell, in the chart below, with a short reason why you think it is positive or negative.

Theme	Positive Effect	Negative Effect
Economics and History		
Technology and History		
Society and Social Institutions		
Human-Environmental Interaction		
Impact of ideas		



Meet the Press Panelist Checklist

Panelist Name _____

As a representative of the Industrial Times on Meet the Press, you will be expected to...

Criteria	Excellent	Satisfactory	Needs Improvement
present accurate and complete information concerning the effects being discussed.			
use reasoning that makes sense.			
enter into the discussion.			
speak in a voice that can be easily heard.			

Comments:

.....



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Comments:

Meet the Press Panel Organizer

Panel Members' Names		Topic and Items Discussion
Panel 1	(Approximately 5 students)	Economics and History <ul style="list-style-type: none"> • Change in the means of production • New methods and giant business produced an industrial economy • Rise of the corporation/new ownership of businesses • Business cycles • An abundance of and cheaper manufactured items
Panel 2	(Approximately 8 students)	Technology and History <ul style="list-style-type: none"> • Changes in transportation <ul style="list-style-type: none"> ○ railroad ○ steamship ○ automobile ○ road system • Changes in communication <ul style="list-style-type: none"> ○ telegraph ○ telephone ○ postal service • Assembly line and mass production
Panel 3	(Approximately 8 students)	Society and Social Institutions <ul style="list-style-type: none"> • Population explosion • New and changed social classes <ul style="list-style-type: none"> ○ Working class <ul style="list-style-type: none"> ▪ Children ▪ Women ▪ Working and living conditions ○ Expansion of the Middle Class • New roles for women • Expanded and more responsive government
Panel 4	(Approximately 3 students)	Human-Environmental Impact <ul style="list-style-type: none"> • Pollution • Growing cities
Panel 5	(Approximately 3 students)	Impact of Ideas <ul style="list-style-type: none"> • Laissez-faire-Adam Smith • Socialism-Karl Marx
Panel 6	(Approximately 5 students)	Things the students do now due to the Industrial revolution. <ul style="list-style-type: none"> • Have students tell things and solicit other things from the audience.