

## Visual Presentation Chart: Museums

***The Internet is a wonderful resource when one uses it appropriately.  
REMEMBER: Be smart and safe when researching on the net!***

Using the Internet, create a presentation chart that describes the role of **museums** in communities. Start with a search engine, such as Yahoo!igans. Type in the bold-faced word above and begin a search. Peruse listings carefully and select a location link. Be sure to carefully read information blurb before proceeding to the location site's link.

Select three museums, one of vicinity origin, and find out some of the many roles they offer the public. Fill in chart below or design own on separate sheet of paper.

Museum Name	Location
Web address	
Role	
Special Exhibits	
Museum Name	Location
Web address	
Role	
Special Exhibits	
Museum Name	Location
Web address	
Role	
Special Exhibits	

Review information collected on the role museums play in society. Using an index card, attach a list to the side of museum data that incorporates the most common roles that the museums have to offer.

## Visual Presentation Chart: Cultural Centers

***The Internet is a wonderful resource when one uses it appropriately.  
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Using the Internet, create a presentation chart that describes the roles of **cultural centers** in communities. Start with a search engine, like Yahoo!igans. Type in the bold-faced word above and begin a search. Peruse listings carefully and select a location link. Be sure to carefully read information blurb before proceeding to the location site's link.

Select three cultural centers, one of vicinity origin, and find out some of the many roles they offer the public. Fill in chart below or design own on separate sheet of paper.

Cultural Center Name	Location
Web address	
Role	
Special Exhibits	
Cultural Center Name	Location
Web address	
Role	
Special Exhibits	
Cultural Center Name	Location
Web address	
Role	
Special Exhibits	

Review information collected on the role cultural centers play in society. Using an index card, attach a list to the side of the cultural centers data that incorporates the most common roles that the cultural centers have to offer.

## Visual Presentation Chart: Exhibition Spaces

***The Internet is a wonderful resource when one uses it appropriately.  
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Using the Internet, create a presentation chart that describes the roles of **exhibition spaces** in communities. Start with a search engine, such as Yahoo!igans. Type in the bold-faced word above and begin a search. Peruse listings carefully and select a location link. Be sure to carefully read information blurb before proceeding to the location site's link.

Select three exhibition spaces, one of vicinity origin, and find out some of the many roles they offer the public. Fill in chart below or design own on separate sheet of paper.

Exhibition Space Name	Location
Web address	
Role	
Special Exhibits	
Exhibition Space Name	Location
Web address	
Role	
Special Exhibits	
Exhibition Space Name	Location
Web address	
Role	
Special Exhibits	

Review information collected on the role exhibition spaces play in society. Using an index card, attach a list to the side of the exhibition spaces data that incorporates the most common roles that the exhibition spaces have to offer.

Test Form: Student Name \_\_\_\_\_

Using the chart below, list many of the appropriate roles in each column. Identify a museum, cultural center, and exhibition space that are located in your vicinity in box below the chart.

<b>Museums</b>	<b>Cultural Centers</b>	<b>Exhibition Spaces</b>

<b>Vicinity Museum:</b>	<b>Vicinity Cultural Center:</b>	<b>Vicinity Exhibition Space:</b>
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On back of this paper, describe, in a paragraph, why there is some role overlap in these places.

SAMPLE RESEARCH:

Museum Name: MOMA	Location: NYC
Web address: <a href="http://www.moma.org">www.moma.org</a>	
Role: Exhibitions, collections, film/media programs, program/events, online projects, press releases, conservation, DATABASE, DOE, publication, stores, special needs, history, corporate	
Special Exhibits: <a href="#">Projects 74: Ricci Albenda</a> , <a href="#">Projects 73: Olafur Eliasson–Seeing yourself sensing</a>	

Cultural Center Name: Guadalupe Cultural Arts Center	Location: SanAntonio,TX
Web address: <a href="http://www.guadalupeculturalarts.org">www.guadalupeculturalarts.org</a>	
Role: Dance company, book fair, and literary arts festival, cine-festivals, acting classes, visual arts classes, Tejano Conjunto Festival, Three Kings' Day with Fiesta de Los Reyes Magos, culture for kids, video training classes, Xicano music programs, Gateways 2002 Humanities Fellowships, chat boards, shopping.	
Special Exhibits: Chicano/Latino/Native-American art, music, literature, and many accurate portraits of the Mexican-American heritage.	

Exhibition Space: Mural Art in Santa Cruz	Location: Santa Cruz, CA
Web address: <a href="http://www.cruzio.com/~djj/ssc/murals/murals.html">http://www.cruzio.com/~djj/ssc/murals/murals.html</a>	
Role: Murals in public places, on-line documentation, artist information, voices from the community, events	
Special Exhibits: Ongoing view of murals within communities	

## Rubric: Visual Presentation Charts/Test

Formative Evaluation (Holistic)

### **Commendable: A**

Completed all sections of charts correctly. Correctly follows format. Shows quality research skills. Diverse selections. Local connections made.

### **Acceptable: B**

Completed 90% of sections of charts correctly. Correctly follows format with limited confusion. Shows good research skills. Variety of selections. Local connections attempted.

### **Acceptable: C**

Completed 80% of sections of charts correctly. Attempted to follow format with limited confusion. Average research skills. Some variety of selections. Some local connections attempted.

### **See Teacher: D**

Completed only 70% (or less) of sections of charts. Didn't follow format. Limited research skills. No variety. No local connections

REMINDER NOTES: Depending on your subject area, there are many types of these places that house a variety of things. Decide if you just want to adhere to a specific type.) Test form may also be used for group work.

## TEST THEIR KNOWLEDGE:

### *What's the point?*

Students should be able to grasp the general knowledge of what museums, cultural centers, and exhibition spaces do and be able to explain that on a worksheet or a test. The answers below will assist the teacher in identifying correct information from their answers. The information below should have been reviewed. assimilate

- A. **Museums** house huge collections of artifacts, art, collectibles, and antiques, just to name a few. It is an historic collection of works of art deemed by society to be of some importance both aesthetically and historically. It is usually arranged in a linear, historic fashion, endowed by people with money, and generally conservative in its collecting and leanings. Museums keep the legacy of art alive and connect artists from various time periods, subject matters, media, and cultures.
- B. **Cultural centers** are multi-disciplinary and focus on the arts and culture of specific groups of people and are funded by people of that culture (i.e., Portuguese, German). Several are specifically designed to help the public and/or their own people understand and gain continuity of contemporary grassroots cultures.
- C. **Exhibition spaces** are generally designed for individuals or small groups and usually invite artists to show their work. These works are not necessarily historic or important but are contemporary and living. Exhibition spaces can be at local businesses and agencies exhibiting art, restaurants, gift shops, co-ops, galleries, and even on-line personal space.

This lesson is based on students that have prior knowledge of how to use the Internet. Allow extra time if your students do not have Internet knowledge.